



ZALAB FILM
presents

MY PLACE IS HERE

(Io resto)

a film by
Michele Aiello

directed by MICHELE AIELLO story MICHELE AIELLO LUCA GENNARI cinematographer LUCA GENNARI editor CORRADO IUVARA original music FRANCESCO AMBROSINI subtitles CORRADO IUVARA
sound designer e mix MASSIMO MARIANI communication CHIARA TRINGALI distribution MAUD CORINO e ZALAB FILM SRL production in collaboration with BCE FOTO VERONA and COMUNE DI BRESCIA-FILM COMMISSION
produced by MICHELE AIELLO



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MICHELE AIELLO

The only feature documentary film set entirely inside an Italian hospital
during the first pandemic wave of COVID-19

Produced by
MICHELE AIELLO
LUCA GENNARI
ZALAB FILM

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FILM CREW

Director & Producer	Michele Aiello
Story	Michele Aiello, Luca Gennari
Cinematographer	Luca Gennari
Editor	Corrado Iuvara
Music	Francesco Ambrosini
Sound design e Mix	Massimo Mariani Fullcode SAS
Color	Corrado Iuvara
Produced by	Michele Aiello, Luca Gennari, ZALAB FILM
In collaboration with	RCE Foto Verona and Comune di Brescia-Film Commission

Original title: **Io resto**

Italy

2021

81'

Language: Italian

Subtitles: English

DCP, Colors

FESTIVALS AND AWARDS

Visions du Reel 2021: Grand Angle | World Premiere

Biografilm Festival 2021: Best Film Award Biografilm Italia

Ortigia Film Festival 2021: Best Documentary Award "Sebastiano Gesù"

PerSo Social Film Festival 2021: Special Mention PerSo Cinema Italiano

Documentaria Film Festival 2021: Best Documentary Award "Visioni Doc Italia"

London International Documentary Festival 2022: International competition

Yogyakarta Documentary Film Festival 2021: International competition

MATERIALE A USO STAMPA

IMMAGINI bit.ly/FOTO_IORESTO

TRAILER vimeo.com/517880027

CLIP vimeo.com/548885861/55c3f7158a



SYNOPSIS

Brescia, Italy, 26th March 2020. After a month since the outbreak of the Covid-19 pandemic, just one crew manages to enter one of the worst hit hospitals in Italy at the time. For 30 days, Michele Aiello modestly films the unprecedented and indispensable relationships that unite the patients and healthcare staff.

With a delicate direct cinema approach, the film asserts the humanity that permeates relationships within the hospital and, for the first time, observes new burdens and luminous gestures that make the medical staff and the COVID-19 patients emotionally survive. Even if it is painful at times, *My Place Is Here* brings an intimate dimension to this slice of raw reality, far removed from voyeurism, from heroic apology or from the usual anxiety-inducing media representation.

DIRECTOR'S VISION

Whenever I think of a doctor, I think of my mother Silvia, a tireless and generous pediatrician. Since childhood I've been fascinated by the way she works, completely dedicated to the care of children.

When the pandemic hit Italy and the hospitals began to admit patients in massive waves, I thought of the many Silvias, hard and dedicated workers who make an essential contribution to their community. For this reason I did not want to portray the medical staff as impersonal heroes. Rather, I was interested in grasping the human complexity.

The key feature of this complex situation was the isolation of patients, a condition equally painful for the patients as for the medical staff. The way workers and patients were able to manage unbearable situation with a great dignity is at the center of the project.

Since I had no time for location surveys, I had to write the story while filming it together with my mate and DoP Luca Gennari. From the first days of shooting I decided it was going to be a collective story. Hence, the leading role is played by the entire community of medical staff and their patients.

I chose to film from the point of view of an eyewitness, like if I were one of the protagonists. I prefer not to define or impose a rigid point of view in my films, because I'd like the audience to be the more free as possible to interpret what they are watching.



FILM CREW

DIRECTOR & PRODUCER – MICHELE AIELLO

Michele Aiello (1987) is a director of documentary films and Participatory Video expert. He has a degree in International Relations.

Michele Aiello filmography:

- *One Day the Night*, 2019 (documentary, 69'), director
- *Paese Nostro*, 2017 (documentary, 120'), co-writer
- *A School of Their Own*, 2016 (documentary, 74'), co-writer

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CINEMATOGRAPHER – LUCA GENNARI

Luca Gennari (1984) is a working cinematographer making narrative and commercial films. He trained with Giuseppe Rotunno (AIC, ASC) and Giovanni Fiore Coltellacci (AIC). He graduated in The National Film and Television School (CSC), in 2012.

Luca Gennari filmography:

- *Novorossiya*, 2020 (documentary, 64'), director and DoP
- *One Day the Night*, 2019 (documentary, 69'), DoP
- *Joseph's Journey*, 2019 (documentary), DoP

EDITOR – CORRADO IUVARA

Corrado Iuvara (1987) has edited many feature films, documentaries and short films, presented and winning awards at some of the major international film festivals.

Corrado Iuvara filmography:

- *One Day the Night*, 2019 (documentary, 69')
- *Gli Asteroidi*, 2017 (fiction, 91'), directed by Germano Maccioni, nomination for best film at Locarno International Festival 2017
- *La prima meta*, 2016 (documentary, 74'), directed by Enza Negroni, in competition at Festival dei Popoli and at Vision du Reel